



Registration Form

Shem Em’Nassim Workshop : Saturday, March 20th, 2010

Collège de Maisonneuve, 3800 Sherbrooke East street, Montréal, Qc, H1X 2A2 (Joliette and Pie-IX metro). Workshop in the palestre, entrance located at 2701 Nicolet street (Joliette metro)

Registration fee: \$75.00

Khadija invites you to discover the colours of North Africa with a **Moroccan Shaabi** and a **Tunisian Fazzani**. Grasp the opportunity to come enjoy the warmth and the tone of the different North African dances.

Murmur the word **veil** and whispers of lightness, clouds, dreams, emotions, beauty and grace come to mind; with **Fouzia**, experience it all... You will explore voluptuous sensations! Fouzia will teach you to fall in love with your veil and believe it, it will love you back. You, yes you who dreams of achieving the pinnacle of sensuality. Fouzia will teach you how with your veil you can express joy and emotion. She’ll provide you with the skills necessary for you and your veil to finally become one.

You are cordially invited to **Raqs El Hawary** to discover the welcoming spirit Egyptians. Must you be invited to attend the wedding of you neighbour’s daughter or son? Join **Khadija** for the answer and to better understand the purity of Egyptian dance at its simplest state.

Workshop Schedule, Saturday, March 20th, 2010

- 9:30am-10:15am : Khadija Jabiry, Moroccan Shaabi
- 10:30am-11:15am : Khadija Jabiry, Tunisian Fazzani
- 11:30am-12:30pm : Fouzia Aachi, veil
- 13:30pm-14:30pm : Fouzia Aachi, veil
- 14:45pm-16:45pm : Khadija Jabiry, Raqs El Hawary

Modes of Payment

- By check payable to the order of Tywalline and mail to 467 Ogilvy Ave., Montreal, Qc, H3N 1M7
- With cash in person at 467 Ogilvy Ave., Montreal, Qc, H3N 1M7 on Tuesdays between 6pm & 9:30pm

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Workshop fee: 75\$

Registration :

Last Name :

First Name :

Address :

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Email :

Telephone # :

Disengagement Statement

I, _____ by the present statement, disengage *Baladi et Danses de l’Orient: Tywalline*, of all responsibility in case of injury that I may be subject to during the workshop.

I, _____ sign in Montreal on the _____ day of _____ 2010.